

## Francesca Cirilli – CV

Born in Viareggio, Italy, in 1982.

She held a BA in Photography at IED-Torino and graduated in Contemporary History at Pisa University with a final thesis on Political Economics about "The ecological and social debt", after studies in Natural Sciences.

She continued her education by participating in artist residencies, workshops and interdisciplinary research projects on urban environment and contemporary society.

She actually lives in Turin, where she joins her personal researches with the professional activity as photographer for cultural and artistic events, portraits and architecture. She also works as cinematographer for documentary films and video projects.

Teacher at IED-Istituto Europeo di Design Torino and tutor of photography in schools and for various cultural projects.

Founder and co-curator (since January 2016) of [JEST](http://jestfotografia.net), a space for photographic culture promoting exhibitions, education and events around contemporary photography ([jestfotografia.net](http://jestfotografia.net)).

Her researches focus on landscape, on the organization and use of spaces and socio-economical and environmental issues.

[francescagirilli.it](http://francescagirilli.it)

## EDUCATION

2010 *Situa.to\_arts* for public space /Research project and grant, Turin

2006-2009 BA in Photography, IED Torino (with scholarship)

2003-2006 Degree in Contemporary History, Pisa University

2001-2003 Natural Sciences Studies, Pisa University

## RESIDENCIES

*Residenza Alpina*, curated by Arteco, 2015

*Fotografia nel Parco dell'Appennino Tosco Emiliano*, curated by A. Botto, D. De Luigi, 2015

GlogauAir - Artist in Residence Program, Berlin, 2012

*Open Your Mountains* Artists in residence – Mountain Photo Festival, Courmayeur, 2008

## EXHIBITIONS and screenings

2017

*Athens Photo Festival 17, The Photobook Exhibition*, Athens (GR)

*Stress the Archive!*, dialogue with Francesco Zanot, Camera, Torino (IT)

*Fahrenheit39 Art Book Fair*, Ravenna (IT)

2016

*Premio Francesco Fabbri* / Palazzo Brandolini, Pieve di Soligo

*Festival della Scienza, Fossili Urbani* (solo show) / Natural History Museum G. Doria, Genova (IT)

*Residenza Alpina*, curated by Arteco / Alta Valle Cervo (IT)

*Fossili Urbani* (solo show) / Natural Sciences Museum, Bergamo (IT)

*Fossili Urbani* (solo show) / Natural History Museum, Trieste (IT)

2015

*Fossili Urbani* (solo show) / MuSe - Museo delle Scienze, Trento (IT)  
*The Others Fair* / former prison Le Nuove, Turin (IT)  
*Autofocus7*, curated by Olga Gambari / Baricole, Turin (IT)  
*Biografie di un edificio* (permanent installation) / Residenza Luoghi Comuni, Turin (IT)  
*Coste e fiumi: paesaggi in mutazione* / Public Space Biennial, Casa dell'Architettura, Roma (IT)  
*PhotoLux festival*, talk Fotografia nel Parco dell'Appennino, curated by Botto-De Luigi / Lucca (IT)  
*Slideluck Micro Galleries* (projection) / Nowra, Australia (AUS)

2014

*Slideluck Bologna*, curated by Renata Ferri (projection) / Spazio Labò, Bologna (IT)  
*Si Fest 2014 - Atlante.it* (with Habitat project) / Savignano sul Rubicone (IT)  
*Circulation(s) festival de la Jeune Photographie Européenne* (projection) / Centquatre, Paris (FR)  
*Frames* / Centre for Contemporary Art, Glasgow, Scotland (UK)  
*1,2,3,click!*, curated by Arteco / Torino (IT)  
*Centro-Periferia* / Terme di Diocleziano National Museum, Roma (IT)  
*Territories en images* / Institut de Geographie, Paris (FR)

2013

*As a fallen apartment building* (solo show) / Bild Studio, Turin (IT)  
*Mediterranea 16, Young Artists Biennial* / Mole Vanvitelliana, Ancona (IT)  
*Approdo al futuro* / Palazzo Orlando, Livorno (IT)  
*As a fallen apartment building\_Francesca Cirilli | In the Jungle of cities\_Laura Fiorio* (double solo show) / Dom Kulture gallery, Kamnik, Slovenia (SI)  
*Fotografia Europea 2013, Giovane Fotografia Italiana#2*, curated by Daniele De Luigi / Officina delle Arti, Reggio Emilia (IT)  
*Le rovine esposte*, curated by E. Biffi Gentili / OGR, Torino (IT)

2012

*Open studios* / GlogauAIR, Berlin (DE)  
*L'architettura del Mondo* / Triennale, Milan (IT)  
*Combat Prize* / Museo Fattori, Livorno (IT)

2011

*SI Fest 2011, Paesaggi instabili* / Savignano sul Rubicone (IT)  
*Festival Architettura in Città* / Palazzo Bertalazzone, Turin (IT)  
*Artecittà, art and urban transformation* / Fondazione Pistoletto, Biella (IT)  
*Lavorare è un'arte* / Oriani library, Ravenna (IT)  
*Turin-Earth. Città e nuove migrazioni* / Museo della Resistenza, Turin (IT)  
*Con.fondere, VI Young Artists Biennale* / SMS Center for Contemporary Art, Pisa (IT)

2010

*Situa.to*, curated by a.titolo / Nietzsche Fabrik, Turin (IT)  
*Internazionale d'Arte LGBT* / AV Art Galerie, Turin (IT)  
*Mountain Photo Festival, Open your mountains* / Aosta (IT)

2008

*Francesca Cirilli | Fatma Bucak* (double solo show) / Istituto Italiano di Cultura, Warsaw, Poland (PL)  
*Young Italian Photography* / Media Art Gallery, Warsaw, Poland (PL)  
*RFC-Rapallo Fotografia Contemporanea* / Antico Castello, Rapallo (IT)

## AWARDS and GRANTS

Premio Francesco Fabbrì per le Arti Contemporanee 2016 – Shortlisted  
Urban Layers Residency 2016 – Shortlisted  
Autofocus 7, 2015 – Special mention  
Centre Periphery, international award for young artists, Federculture, 2014 – Finalist  
Identità della Torino Metropolitana, 2014 – Research grant  
Stupinigi Fertile, 2014 – II prize  
Accademia Apulia UK, Photography Award 2013 – Shortlisted

Combat Prize, Special prize Under 35, 2012 – Winner  
Situa.to, Regione Piemonte, 2010 – Research grant  
National Geographic International competition, 2010 – Shortlisted  
Italian Wave, Artissima, 2008 – Shortlisted  
Young Photography, IV° Wasaw Artistic Photography Festival, 2008 – Special Mention

## PUBLICATIONS

Photography magazine (Photography.com): As a fallen apartment building, March 2017  
BAU contenitore di cultura contemporanea#13, Dress Codex, in collaborazione con Carlo Calli, 2016  
Fossili Urbani, ed. Museo Regionale di Scienze Naturali, Turin, 2015  
Identità della Torino metropolitana, ArteSera, July 2014  
Luogo e identità nella fotografia italiana contemporanea, M. Balduzzi, A. Frongia, W. Guerrieri, R. Valtorta, curated by Roberta Valtorta, Einaudi, 2013  
TERRITORIO, n°66 anno 2013, Architecture and Urban Studies Department, Politecnico di Milano, ed. Franco Angeli  
doppiozero, "Fare domani dentro il Bunker" \_ with writer Marco Magnone  
Metodo. International Studies in Phenomenology and Philosophy, Vol. 1, N°2, ed. Metodo, 2013  
Habitat project (www.habitat.it): As a fallen apartment building, July 2013  
Le rovine esposte, Fondazione OAT – MIAAO, Torino, 2013 (catalogue)  
Domus magazine on line: As a fallen apartment building, 2013  
L'architettura del mondo. Infrastrutture, mobilità, nuovi paesaggi. Ed. Compositori, 2012 (catalogue)  
Spotlight – premio Combat, Interview by Martina Cavallarin, n°1 August 2012  
Combat Prize 2012, Sillabe ed., 2012 (catalogue)  
Networking Toscana 2010, Firenze, 2011 (catalogue)  
SI Fest #20\_fragile, Damiani Editore, 2011 (catalogue)  
Lavorare è un'arte, Danilo Montanari Ed., Ravenna, 2011 (catalogue)  
Turin-Earth. Città e nuove migrazioni, Museo diffuso della Resistenza, dei Diritti, della Guerra e della Libertà, Turin, 2011 (catalogue)  
www.nationalgeographic.it, National Geographic Italia on line: "Souvenir d'Istanbul", Oct. 2010  
30 under 30 –Young Torino Design Art & Creativity, curated by DORODesign, IDEA Books ed., 2010  
"Fières d'être Putes" – Carta, n°12, 2010  
Le acque del bacino del Serchio, Pacini Fazzi Ed., Lucca, 2010  
Open your mountains\_Montagna e desertificazione, Edizioni Mountain Photo Festival, 2009 (catalogue)  
IV°Wasaw Artistic Photography Festival, 2008 (catalogue)

## EDUCATIONAL

IED Torino, JEST, Fluxlab, Circolo dei Lettori-Università Cattolica del Sacro Cuore Milano-Università di Bologna, Arteco-Fondazione Giovanni Agnelli

## MAIN CLIENTS AND COLLABORATIONS

a.titolo-progetti di arte contemporanea, Circolo dei Lettori (Torino), Arteco, Fondazione Giovanni Agnelli, Torino Spiritualità, Associazione Museo Nazionale del Cinema, Università degli Studi di Torino, Pearson editore, La Stampa, ARCI Torino, Compagnia di San Paolo, Cooperativa Atypica, ass. Villa5, CGIL SPI, Cesac Caraglio, Teatro Regionale Alessandrino, Teatro Espace Torino, Gabriele Vacis e Roberto Tarasco, Festival Insoliti, Artemovimento, Belfiore Danza, Torino Internazionale, Autorità di Bacino del Fiume Serchio (LU), Parco Nazionale dell'Appennino Tosco-Emiliano, MozzoneBuilding Systems, Stilema, Avventura Urbana, ARCI Torino, Pangramma-editoria e grafica, Mammuth Film, Baby Doc Film, Officina Koinè, Produzione Spinosa, Malfè Produzioni, Invisibile Film

## DIRECTION OF PHOTOGRAPHY – FILM

\_Lettere a Baby Blue. Documentary

(directed by Donatella Di Cicco, cinematography Francesca Cirilli, prod. Invisibile Film)

in production

\_Bar Malfé. Feature film

(directed by Alessandro Abba Legnazzi, Enrico Giovannone, Claudio Malpede, Malfé Prod.)

in production

\_Banks. In the safe northern sun. Documentary

(written and directed by Irene Dionisio, cinematography Francesca Cirilli, prod. a.titolo / Mammut Film / Vicky Films – RAICinema, France3, with Piemonte Doc Film Fund (Italy-France), 2014, 60')

\_The factory is full -Tragicomedy in eight acts. Documentary

(directed by Irene Dionisio, cinematography Francesca Cirilli, Production a.titolo, Piemonte Doc Film Fund, 2011, 55')

\_Fières d'être putes. Documentary

(directed by Irene Dionisio, cinematography Francesca Cirilli, 2010, 31')

## CINEMATOGRAPHY

### *\_Lettere a Baby Blue.* Documentary

(directed by Donatella Di Cicco, cinematography Francesca Cirilli, prod. Invisibile Film)

*in production*

### *\_Bar Malfé.* Feature film

(directed by Alessandro Abba Legnazzi, Enrico Giovannone, Claudio Malpede, Malfé Prod.)

*in production*

### *\_Banks. In the safe northern sun.* Documentary

(written and directed by Irene Dionisio, cinematography Francesca Cirilli, prod. a.titolo / Mammuto Film / Vicky Films – RAICinema, France3, with Piemonte Doc Film Fund (Italy-France), 2014, 60')

Festival dei Popoli 2015, Firenze - International Competition – Audience award / Filmmaker 2015, Milan - International Competition / Sguardi Altrove 2016, Milan – Panorama / Isreal 2016 - International Competition - Second Jury Award / Ethnographic International Festival Gottingen 2016 - International Competition / Salina Doc Festival 2016 - International Competition / Taormina Film Festival- International Competition - Premio Cariddi / Euganea Film Festival - International Competition / Molise film Festival - International Competition / Sciacca Film Festival – National Competition - Special Mention / Levanzo Film Festival - International Competition

### *\_The factory is full -Tragicomedy in eight acts.* Documentary

(directed by Irene Dionisio, cinematography Francesca Cirilli, Production a.titolo, Piemonte Doc Film Fund, 2011, 55')

Terra di Cinema - Festival du nouveau cinéma italien, Parigi, 2013 / Docucity, Milano, 2013 / Taiwan International Film Festival 2012 / Visions du Réel, 2012, Nyon -International selection / Lugano International Festival, 2012 / Cinemamigrante, Buenos Aires, Argentina, 2012 / Terra di Tutti Film Festival, Bologna, 2012 / Arcipelago 2012, Festival internazionale Roma / LongLake Festival 2012, Lugano (CH) / FilmMaker, Festival Internazionale di cinema, 2011, Milano – Filmmaker CGIL Award / Piemonte Movie 2012, Torino - Collino Best Doc Award

### *\_Fières d'être putes.* Documentary

(directed by Irene Dionisio, cinematography Francesca Cirilli, 2010, 31')

Da sodoma a Hollywood, 25°Torino GLBT Film Festival, Torino, 2010 / 17° Premio Libero Bizzarri, San Benedetto del Tronto (AP), 2010 / Tekfestival, Roma, 2010 / Penedattilo Film Festival, festival internazionale di cortometraggi, Reggio Calabria, 2010 / Museo diffuso della Resistenza, Torino / Premio internazionale del documentario d'Abruzzo, 2010 / Festilav, Torino, 2011 / Sui Generis, Roma, 2011

## SHORT FILMS and VIDEO

### *\_The factory is full.* Video-installation, 2 channels

(F. Cirilli, I. Dionisio, L.Pinho; 17', 2011)

### *\_Strappi* (theatre show, videos and projections F.Cirilli and I.Dionisio, Prod. Villa5)

### *\_Jovo Hàza – a Rainy Tale*

(Francesca Cirilli, Natalia Ivanova & Alejandro Pedregal; Italy-Bulgary-Spain, 2007, 2'59")

Critic's week, Cannes Film Festival (Nisi Masa "Carte blanche"), Cannes, 2008

3rd Prague Short Film Festival, Praga, 2007

### *\_Funny Little Men* (3'21", 2008-2011)

VI Biennale dei Giovani Artisti di Pisa 2011 – RCF / Rapallo Fotografia Contemporanea 2008

### *\_Madama Collection*

(Fra&Fra-Francesca Cirilli, Francesca Saraullo, 2007, 6')

## POST PRODUCTION / COLOR CORRECTION

### *\_Su campi avversi.* Documentary

(directed by Andrea Fenoglio, Matteo Tortone, produzione Spinosa, 2015)

### *\_Qui.* Documentary

(directed by Daniele Gaglianone, Axelotl Film-Fandango-Babydoc, 124', 2014)

### *\_Rada.* Documentary

(directed by Alessandro Abba Legnazzi, Officina Koiné-Babydoc Film, 70', 2014)

### *\_Swaili tales.* Documentary

(directed by A. Baltera, M. Tortone, Olmo prod. e BabyDocFilm, 36', 2012)

### *\_White Men.* Documentary

(directed by A. Baltera M. Tortone, Olmo Prod., 65', 2011)

### *\_Così è (se vi pare).* Documentary

(directed by Irene Dionisio, prod. Consulta Torinese per la Laicità delle Istituzioni e Fluxlab, 2012)